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ALDEBURGH CINEMA

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Advance Booking
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Mon - Fri
10 a.m. - 12 noon

01728 454884

Fri 26 FEB till Tues 2 MAR 7.30pm

(No screening Sun 28 FEB)

Matinee Wed 3 MAR 3pm

IT'S COMPLICATED (15)

Wed 3 MAR & Thurs 4 MAR 7.30pm

MUGABE AND THE WHITE AFRICAN (12A)

Fri 5 MAR till Thurs 11 MAR 7.30pm

(No screening Sun 7 MAR)

Matinee Wed 10 MAR 3pm

THE LOVELY BONES (12A)

Fri 12 MAR till Thurs 18 MAR 7.30pm

(No screening Sun 14 MAR)

Matinee Wed 17 MAR 3pm

THE LAST STATION (15)

Fri 19 MAR till Mon 22 MAR 7.30pm

(No screening Sun 21 MAR)

PRECIOUS (15)

Tue 23 MAR till Thurs 25 MAR 7.30pm

Matinee Wed 24 MAR 3pm

UP IN THE AIR (15)

Fri 26 MAR till Thurs 1 APRIL 7.30pm

(No screenings Sat 27 & Sun 28 MAR)

Matinee Wed 31 MAR 3pm

A SINGLE MAN (12A)

Fri 2 APRIL till Thurs 8 APRIL 7.30pm

THE GIRL WITH THE DRAGON TATTOO (18)

(subtitled)

ALDEBURGH CINEMA CLUB presents

(everyone welcome)

Sun 7 MAR 4pm

MORRIS: A LIFE WITH BELLS ON (12A)

preceded by Cinema Club AGM at 3pm

SPECIAL EVENTS

Humphrey Burton presents Matinees Musicales

Sun 21 MAR 3pm

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LIVE Opera from the Metropolitan Opera House

Sat 27 MAR 6pm

HAMLET

Ambroise Thomas

Sat 1 MAY 6pm

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FILM CERTIFICATE CATEGORIES

12A: Children under 12 must be accompanied by a responsible adult

15: Persons 15 and over only

U: Suitable for all ages

18: Persons 18 and over only

PG: Parental Guidance recommended

IT'S COMPLICATED (15) US 2009. The irresistible Meryl Streep teams up with Alec Baldwin in a thoroughly entertaining and romantic comedy. Jane (Streep) and her ex-husband Jake (Baldwin), ten years divorced, complicate the situation with her potential lover and his much younger wife, as they fan the flicker of their lasting affection into a blaze. Nancy Meyers directs a film in her favourite genre. *120 minutes.*

MUGABE AND THE WHITE AFRICAN (12A) UK 2009. Andrew Thompson and Lucy Bailey co-directed this riveting documentary about Mugabe's hugely controversial land seizure programme in Zimbabwe. The film overflows with deeply emotive footage and will be a draw for humanitarians everywhere. *90 minutes.*

THE LOVELY BONES (12A) NZ 2009. Director Peter Jackson once encountered a ghost so no wonder that he wanted to tackle this tale about Susie, a rape and murder victim hanging around in the approaches to heaven watching with equal intensity her family and the man who killed her. This isn't a gruesome movie. The violence isn't shown and Susie narrates the story in a cheerful, lively voice from a comfortable perch, always hoping to see justice done. Saoirse Ronan (Atonement) leads in this melodrama, murder mystery, family tragedy and ghost story rolled into one. Adapted from the prize-winning novel by Alice Sebold. *135 minutes.*

MORRIS: A LIFE WITH BELLS ON (12A) UK 2009. 'If you enjoy folk dance... If you enjoy England... If you enjoy laughing, you must see this film.' This quote from a film-goer refers to a warm-hearted comedy about Morris dancers, their ambitions and the difficulties ensuing when the avant-garde takes a step forward and the traditionalists jam on the brakes. Director Lucy Akhurst. *100 minutes.*

THE LAST STATION (15) US 2009. Leo Tolstoy (Christopher Plummer) lives out his final year, still loving his wife (Helen Mirren) but agonised. Should he bequeath his work to the nation and straiten his wife's later circumstances? She, however, strongly disapproves of the idea. Enter Tolstoy's PA (James McAvoy) and a literary fanatic (Paul Giamatti) each with his own agenda. This fantastic cast sweeps the action along, accruing Oscar nominations for Dame Helen and Christopher Plummer. Director: Michael Hoffman. *113 minutes.*

PRECIOUS (15) US 2009. Top prizes, four BAFTA and a clutch of Oscar nominations including Best Film were heaped on Precious, the story of an obese, illiterate, black 16-year old called Claireece 'Precious' Jones (Gabourey Sidibe). Precious is abused and twice made pregnant by her father, but this dire situation becomes a catalyst for change, perhaps banishing the pretty, white, thin, blonde girl who habitually returns her stare when she looks in a mirror. Director Lee Daniels thought he was making the film for the African-American audience but says happily: 'It's great to see so many white faces out there!' *110 minutes.*

UP IN THE AIR (15) US 2009. Ryan Bingham's bachelor lifestyle signifies happiness. For most of the year he jets about cheerily, landing periodically to arrange redundancy for those people corporately deemed excess to requirement. The very short time he spends in his apartment is the only downside, that is until one Natalie Keener, young, bright and pushy, puts forward a cost-cutting plan that augurs nothing good at all for Bingham. George Clooney at his winsome best as Bingham sets out to change her mind in a film that 'is a riot while it lasts' (Time Out, London). Director: Jason Reitman. *101 minutes.*

A SINGLE MAN (12A) US 2009. Colin Firth, winner of Best Actor at the Venice Film Festival and nominated for an Oscar, offers perhaps his most powerful performance as a gay man mourning the loss of his partner in a car crash. Contemplating finishing it all himself, he begins to see the beauty of the world about him, 'a man's eyes, a woman's lips, an evening with his best friend (Julianne Moore)'. So said Tom Ford, the film's director and erstwhile creative head of Gucci. Stylish wardrobes for both sexes as George, superficially holding back, reveals the inner romantic, the sorrow and the longing. *101 minutes.*

THE GIRL WITH DRAGON TATTOO (18) Sweden 2009. Emanating from Stieg Larson's book that sold over 12m copies, this is, according to The Guardian a 'complex, intelligent thriller, set in frosty but picturesque parts of Scandinavia'. Others see it as a whodunit reminiscent of Miss Marple. Suffice to say that it features the powerful and close-knit Vanger family, a forty-year-old murder mystery and a young computer hacker with the dragon tattoo, who'll be lucky if she can see the VDU past her Goth hairdo and kohl eye-liner. Director: Neils Arden Oplev. In Swedish with subtitles. *153 minutes.*

Julie Latimer-Jones

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